

Studio 303

Concordia University
Contemporary Dance Students
In Conjunction With

The October Show

Present

An Evening To Share

Oct. 21, 1995

<i>Choreographer(s)/Dancer(s)</i>	<i>Title(less)</i>
Jodee Allan	<i>Untitled</i>
Tanis Saucier	<i>Untitled</i>
Collaboration	<i>Untitled</i>
Corrin Adams & Zoja Smutny	<i>Untitled</i>
Maria Scekic	<i>Untitled</i>
Christina Amos	<i>Untitled</i>
Sara Wiskar	<i>Pretty</i>
Erika Vaillancourt (<i>Choreographer</i>) with Elanora Barna, Serena Camacho & Motria Sabat	<i>"Lonely Lovers"</i> <i>Pour Grand-Maman</i>
Krista Solheim	<i>Untitled</i>
Alyson Vishnevskaya	<i>Untitled</i>
Marie-France Garon	<i>Untitled</i>
Everyone Invited	<i>Finale</i>

Genre: *Music By*

Self-Solo *Red Football by Sinead O'Conner*

Structured Improvisation

Group Improvisation

Duet

Self-Solo *By Michael Nyman, Allan Parson & US 3*

Structured Improvisation

Self-Solo *Cranberries*

Philip Glass

Self-Solo *Bongos*

~~Structured Improvisation~~

Solo-Improvisé *Maxime Rioux*

Group Improvisation *Piano Concerto By Svetoslav Izvarin*

The Dancers wish to thank:

Tara Bissett & Patrick John Mills.